

## *american indian culture center - visitor center*

The Visitor Center is one of the first in a series of dramatic structures that will serve as a destination point for the patron to the American Indian Cultural Center and Museum. The spiraling form of the roof, once coupled with the complementary form of the Museum, creates a space that embraces the Visitor in a welcoming gesture and dynamically sweeps the eye forward into the masonry entry of 100,000 stones, the Hall of People, the Courtyard of Nations, and the Central Promontory. Establishing the southern half of the Court of Wind, the Visitor Center is an essential part of the two circular forms present on the site, symbolizing both the social and spiritual influences in our world as well as the reconciliation of Nature and Man.

<i>location</i>	<i>oklahoma city, oklahoma</i>
<i>client</i>	<i>native american cultural and education authority</i>
<i>project designer</i>	<i>johnson fain/hornbeek blatt architects</i>
<i>budget</i>	<i>\$ 2,900,000</i>
<i>construction</i>	<i>2008</i>
<i>services</i>	<i>schematic design design development construction documentation construction observation visualization interiors</i>

